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INSCOM
GRILL FLAME
PROGRAM

SESSION REPORT

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CLASSIFIED BY: MSG, DAMI-ISH
NOT RELEASEABLE TO FOREIGN NATIONALS REVIEW ON: Jan 2002
DATED: 051630ZJUL78

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GRILL FLAME

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SUMMARY ANALYSIS
REMOTE VIEWING SESSION 835

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S) undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. No discussion was made by the remote viewer about the drawings. At TAB B is target cuing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING SESSION 835

TIME
0915

#72: This will be a remote viewing session for 13 December 1981 with a start time 0915.

PAUSE

It is now 0915 hours. Our target for today is contained in a sealed envelope. Concentrate, concentrate, describe to me the target.

PAUSE

+03 #07: Front of building....overhang canopy overhang extending from building.

PAUSE

+05 #72: Stand at the front of the building. Tell me about the front of the building.

#07: Masonry, glass doors, green fabric canvas.... canopy, round top, black, 2 inch iron post supporting metal frame work, supports canvas... canvas has light tone trim, white, white, maybe... on edge. Reminds me of a hotel. I don't think office buildings have this type of entrance. Walk straight in from street; no steps. Seems like something on each side of the door like... big...must be some kind of containers here.... plants or shrubs or something. That's about it on this entrance here. Something about one room.....above the entrance and to the right, about three stories up.....It recently had a small fire or is going to. See the room that's got some black, smudge there...damage.....

+09 #72: All right. At the front of the hotel, go inside. Describe what's inside the doors of the hotel.

PAUSE

#07: There's something straight ahead...comes to the door...blocks my movement. Can't walk straight ahead. Could be...Bell Captain hangs out here slightly to the right...entrance

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- #07: I'm over to the left....structure.....very large room.
- #72: All right. That's fine. Go to the place where people would register.....
- #07: That's over to the right over there.....over to the right.....on my right.
- #72: Okay.
- #07: Whoa!.....What do you want me to do here?
- #72: I want you to go to the center of the room, and look around and tell me what you see.
- #07: Well, overhead is....stack of circles, circles within circles....very large. Wait a minute. Stairs...I expect there's a good (mumble) but, the room I'm in I see some stairs. It....go down. Must be going below street level, for some reason.
- #72: All right. Look down at the floor. What do you see on the floor? Describe it.
- #07: I'm seeing perimeter...some kind of...the main floor is marble squares but there's some kind of rug, carpet.
- #72: Describe the rug for me.
- +13 #07: There's a fringe on the rug pointing towards the entrance. That's funny, I would have felt the whole thing was covered, but I'm seeing some marble near the entrance. It's some kind of radiating design in the carpet. This isn't...pretty fancy place.
- #72: All right. Look at the walls. Look around the room at the walls; tell me, or describe what it is.
- #07: Describe what?
- #72: What do the walls look like?
- #07: There's a horizontal pattern of some kind. Some big, fancy wall hanging pictures. I think some of them have small lights on 'em. Must be very important. This place doesn't seem to have the activity, right now, but.....a hotel should
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#72: How many people are there?

#07: About six, maybe seven. I would have thought I would have seen 50, 75.

#72: What are the people talking about?

#07: I don't know. I hadn't had them up yet. Seems to be some kind of important get together, meeting.

#72: What type of language are they talking?

#07: Oh! I don't listen to language. I'm just aware of their thoughts. I never thought about language.

#72: Okay. Why don't you just walk up and ask them what they are talking about.

#07: I don't know, but I see some writing. I can't make out the letters.....
Let me try it your way.

PAUSE

#07: Okay. I'm going to drop this and come back. I'm having trouble....overlay brought on by the face of the individual in the photo. That face says some kind of Spanish, but I seem to be in something that sounds more like some kind of Arabic tongue, or something.....in a battle with..... facial expressions.

#72: Okay. Just relax, relax, concentrate, concentrate. Is the man in the photograph there at the meeting?

#9 #07: I'm not at the meeting. These people are just standing around. I don't think this is a meeting. It's very casual, if it is. They're standing around, making contacts, jockeying for positions be advantageous at meeting. I don't see our friend, round faced individual.

#72: If the man in the photo would want to come and meet these individuals standing there, how would he get there?

#07: I don't understand the question.

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#72: Locate the man in the photo. Where is the man in the photo? Go to the man in the photo.

PAUSE

+22

#07: When I face the front of the door, the man in the photo is.....my left....outside, outside this building...be in a room by street level This side of the street...building I'm in I am beginning to feel....I don't see people coming and going. More like an Embassy than a hotel. It....people standing around seem to be very responsible people with a lot on their minds....important. Not casual, transients..... might expect hotel. Has tension feeling..... Delegate, delegate careful.....

#72: Concentrate on the man in the photo. Where is he? Where is he?

PAUSE

#07: Just a minute. I'm having trouble locking on to him.

PAUSE

#07: He's further away than, further away than what I thought. My position of observing him a moment ago was up and to my left somewhat. I'm not sure what my point of observation was from. I just assumed it was from this big room.

+30

#72: All right. Just relax, just relax. The Embassy type building, the Embassy type building..... describe any impressions about the language spoken there.

PAUSE

#07: All I can say is that I saw examples of writing that looked Arabic or squiggles like that.

#72: That's fine, that's fine. I now want you to relax, relax. I want you to move ahead in time, move ahead in time to 17 December, 17 December. It is growing dark, growing dark. Locate the man in the photo. Describe where he is.

PAUSE

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- +31 #07: I see small plane landing about
 oh, hell.
- #72: Concentrate on the man in the photo.
- #07: Seeing some kind of.....like some kind of botanical gardens....lots of vegetation, healthy. I also got someone with very expensive compact binoculars. I think it's....round face....picturebut the thing is disturbing me...having trouble with. I thought I, I thought I recognized portions of the Capitol...trying to shake it and come on fresh...destroying imagery.
- #72: All right. Relax, concentrate, relax, concentrate. It is 17 December, 17 December, 9 o'clock in the morning, 9 o'clock in the morning. Where is the man in the photo? Describe where he is.
- #07: Crowds...street scene. The letters L, L are very important in here somewhere.
- #72: Is the man in the photo there?
- #07: This scene is in his mind....seated...some type of conveyance...completion. It's a tunnel, tunnel or subway, or something. I get the strangest feeling that this guy doesn't want anybody to know where he is. Last few blocks he's going to walk casually.
- +36 #72: Just walk along with him to wherever he is going.
- #07: He's crossing a street and we're going to come this way. Wait a minute.....This guy's weird. It looks like he's going ahead, across the street and ahead; roughly....let's see it would be north-east down towards me here.
- #72: Just describe your perceptions.
- #07: Okay. My damn perception is.....government buildings there.
- #72: Just describe your perception.
- PAUSE
- #07: He's cutting across the street, and down this street towards me to the northeast and he's going to turn ...I hope I got the directions right.....
- #72: That's okay.

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#07: He's going to turn to his right as he walks down the street. One of those buildings there back off the street...going to. There's something about some kind of vehicle.

#72: I want you to now wait, concentrate on the vehicle. I'm going to stop and turn the tape. I'm going to turn the tape. I want you to stop and concentrate on the vehicle.

(TAPE TURNED OVER)

+1001 #72: All right. He is turned to towards the building off the street. (Mumble) describe for me a vehicle.

#07: Some type of....van type vehicle that normally frequents this area. I don't know. It..... I don't know what it has to do with it, but..... I tried to see him approaching these buildings and I saw the vehicle instead. Must have something to do with it.

#72: Describe for me your perceptions. Describe the vehicle.

#07: White....bed truck shape thing, squarish.... commercial, delivery, laundry truck thing like shape. I just realized that I had a terribly strong feeling that this individual isn't supposed to be here. At least he feels he's not welcome. I feel extreme caution for some reason. It's confusing me. I don't know what to make of it.

#72: That's fine. That's fine. Just relax. The individual in the photo....tell us more about the individual in the photo. How does he appear? We are still on 17 December 1981. The man in the photo....how does he appear?

#07: Earlier outside, dark, non-descript, business attire....last few moments I've seen him in casual...casual, labor type clothes. Not dirty. Short jacket coming to the waist. Light in tonepopular colors...smooth fabric, like poplin; lots of pockets, heavy collar like some kind of imitation fur or something. I got a close up of someone's hip with maintenance tools like electrician, phone man, something like that.....baseball type cap. Baseball cap has...something reminds me of fish or fishing something..... I (mumble) him wearing glass there... This guy seems to be wearing glasses.

PAUSE

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- #72: Take a step back, and look him in the face. Other than the glasses, have you noticed any change.
- #07: There's no mustache..... There's something about this guy, I could normally get right in a person's head and think what he's thinking, but this guy's mind works like a Humming bird. He don't maintain a train of thought. He bounces. It's almost like he's half man and half boy; ideas seem to be extremely juvenial and then (mumble) extremely sophisticated. Just flashbacks, can't track and follow. His little boy side finds excitement and his sophisticated, analytical side that makes it impossible for him to, makes it possible (phonetic) Don't know which side to makes friends with. I just had a feeling that he's treacherous. Look at him! He looks like he's smiling and frowning at the same time.
- #72: Tell me about his face.
- #07: Tell you about his face?
- #72: Describe his face to me.
- #07: Again, I can't see his hair, but his hair looks a little longer than in the picture. Glasses..... no mustache. This is funny. I didn't see..... this isn't a photo but, I'm seeing a close up of a blemish like a mold or something. I can't tell where it is. Must be close to his face. Around his face somewhere. You look at him from the right side and he....looks like chubby face, young businessman; look at him at the other side and he..... looks like a compulsive gambler. Smiling on left side.
- #72: What else do you see?
- #07: I don't know. I don't want to handle that. Your question implies that I missed something and I am afraid I will create something. I don't want to touch it.
- #72: All right. Have you looked at his eyes? What color would his eyes be?
- #07: Well, I see blue, but I know better. They're brown, brownish-black.
- #72: Okay. Take a step back and tell me how tall he is.

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- #07: He's 5 9 and a quarter.
- #72: How much does he weigh?
- #07: 143.
- #72: All right. Look down at his shoes. Describe his shoes.
- #07: Some kind of brown, soft, casual, composition sole. Funny attached laced, laced. It's kind of made to look like ancient leather, lace, macho, you know, rather than..... Like hand-made 2-300 years ago. Brown.
- #72: All right. Take a look at his right hand, right hand.
- #07: In fact, (phonetic) what do you want with that?
- #72: Any jewelry on his right hand?
- #07: I'm sorry. What?
- #72: Any jewelry.
- #07: I don't think that I can handle that. You said jewelry and I saw a fist full. I'm sure that isn't correct, but I sensed a ring on his finger that is not normally worn on. As if he wore it on...put it on unusual finger to attract attention. For what purpose, I don't know. He wants to attract attention by wearing it on this finger. It's either the middle finger or the index finger. And gold.
- #72: All right. Look up at his face again, and describe his nose.
- #07: Wait a minute.
- (1) PAUSE
- #07: It appears thinner than I thought it was. It appears hooked down on the last quarter inch..... half inch.....more than I remembered.....rather short.....that's relative
- #72: All right. How would he identify himself?

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- #07: I think there's two way.....outward quick, pinhorning (phonetic)....has something to do with the ring. He doesn't seem the type to wear tattoos. I get the feeling of for positive identification there's something in the skin. Tattoo or something. That's weird. I sense there is something in the heel of the, near the thumb of the left palm big, bug muscle that works the thumb...palm
- #72: What is important about the muscle?
- #07: There's a tattoo or something been done to the skin in that area for positive identification in this individual. It's in the big muscle near the thumb. Reminds me something done, something like a tattoo, something. This is weird. I have a feeling it's some kind of metallic, some kind of metallic...something has been put in his palm that aid (phonetic) to identification.....powder or something
- #72: If it's cold and he puts his hands in his pockets, what would he find?
- #07: Left pocket has a large, precious metal, coin shape...always carries.
- #72: What does the coin look like?
- #07: About the size of.....money, that's weird.....oh, about the size of a silver dollar, I guess. I just remembered a word that I hadn't heard in ages and that skipped me. It was likeforget the word diablo (phonetic). It's like a Spanish silver dollar. Almost like the Panamanian silver dollar. There's a little something else ...little tiny micro (mumble) little box... cigarettes, tiny match box size thing. I don't know what the hell it is..... Right, front pocket seems empty.
- #72: How ^{about} his back pocket?
- #07: Right back pocket has a wallet that seems to fold three ways. On one crease, it has two...but information in it seems....that's funny. I can't focus on any of it. It doesn't mean anything. But, I see a hand. There's a...seems to be a gun in the belt in the back center, along the spine. Large, large caliber, short, short barrel. Seems to be automatic shape. Bigger than a barretta; smaller than a 45. I don't feel comfortable with that. I was looking at the wallet and saw this hand go behind the back, under a short jacket, and take hold of a automatic type weapon. I don't

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#07: ...know where that came from. I don't even know ..it was this individual.

PAUSE

#72: All right. 17 December, 17 December, 12 o'clock, 12 o'clock, noon time. Where is the man?

#07: In the basement. At least, I think it's a basement. There's...I see pipes and wires and strong, heavy, masonry columns, pillars. I think I'm in some kind of basement.

#72: What is he doing in the basement?

#07: He's standing....come around the corner, he's standing at a...some kind of big circuit board or something, and he only, he's making noise as though he's doing something ...but, he doesn't do anything until he hears someone coming, but he keeps up the noise, and it sounds like he's working.. I didn't see that before, but some kind of.....I see tools lying here, and I expect to see tool box with it, but I don't see it.

#72: From the basement go up to the ground floor.

#97: Okay.

#72: Go out the entrance of the building. Describe where you are at.

#07: There's trees, grass area...I see a fence over there. There's more trees beyond that. I don't know where I am.

#72: Just, turn back and face the building. Describe the front of the building.

#07: It's a great big, great big turn of the century place...big doors, tall doors...tall doors.... big columns... I see some evergreens on each side of me...hundred, hundred or so feet away. Spruce, I think.

#72: (Most unaudible) Front, front of the building.

#07: I'm looking. There's a big, old fashioned kind of light thing hanging, but I don't see a number

#72: I want you to relax.

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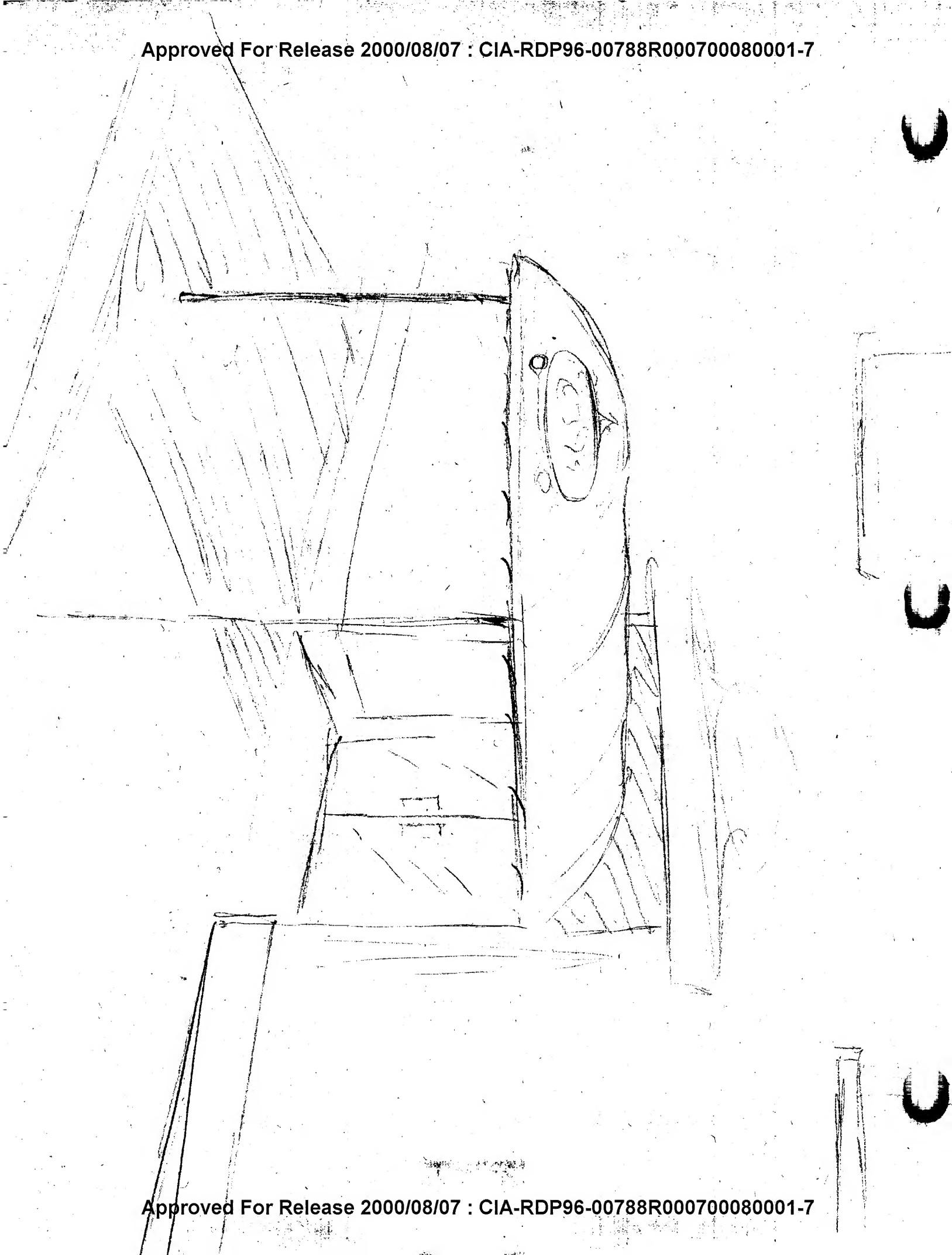
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#07: There's a number that came to me, but I didn't see it anyway.

#72: That's fine. That's all right. Now, I want you to relax. Take one final look at the man in the photo...one final look at the man in the photo. Look at the front of his face, the side, eyes, expression on his face. Keep that imagery. I now want you to return to 13 December 1981, 13 December 1981. I want you to return to this room, this room, at this time. I want you to take a deep breath, relax.

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TAB

1.

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